

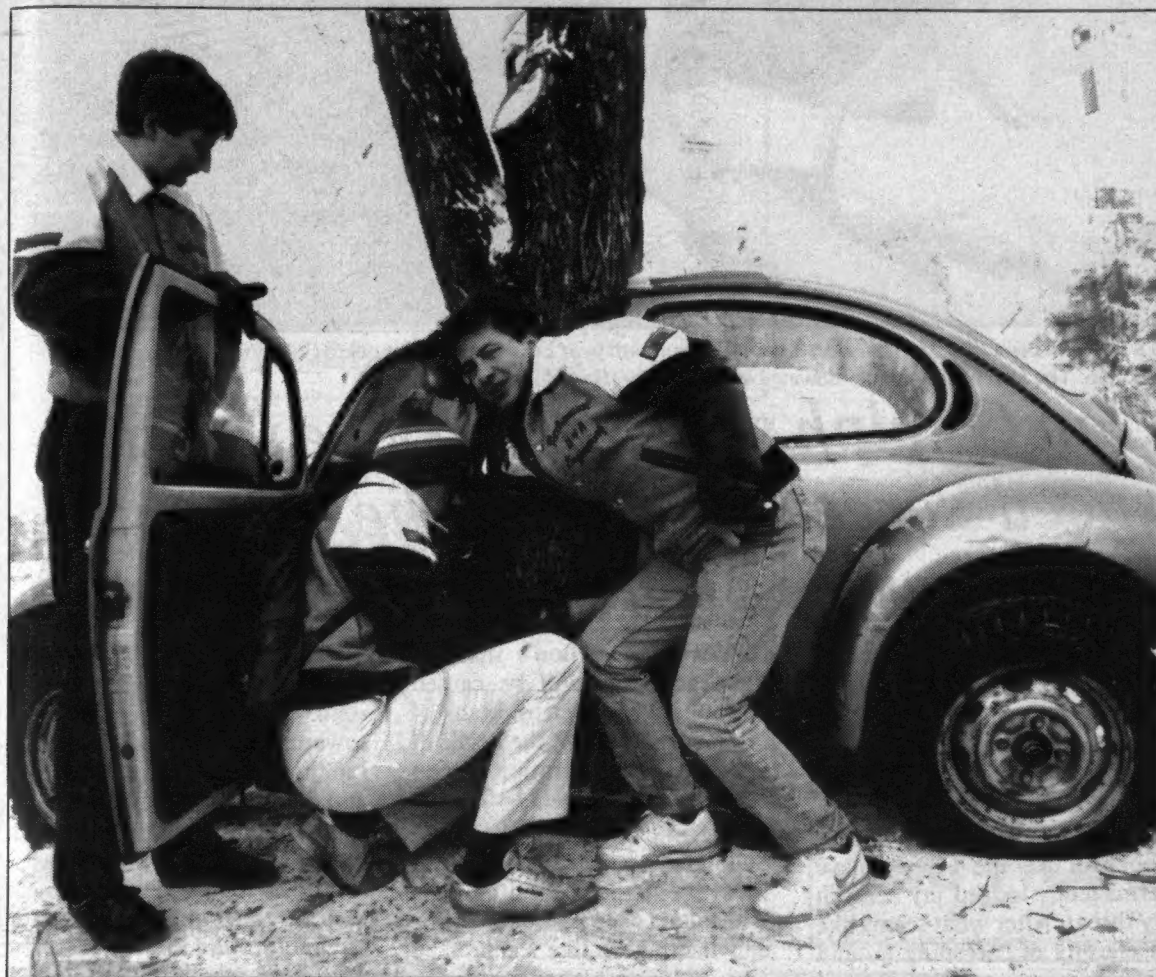
"Suppose you were an idiot. And suppose you were a member of Congress.

# The Gateway

But I repeat myself."  
— Mark Twain

Tuesday January 10, 1989

The University of Alberta Students' Newspaper Since 1910



Three madcap students, a car, and a tree? That can only mean it's another Geer Week! Look for more zany antics around campus *all week long*. Right to left are fourth-year Mechies: Vlad Pohnert, Jim Penhze, and Kenny Hueston.

## Amalgamation saves students' money

by Kisa Mortenson

Problems with exams, typing, tutors, or finding a home? You need help and the Students' Union Registries are here.

As of January 1, the Exam Registry, Typing Services, Tutorial Services, and Housing Registry will be centrally located in 150 SUB.

Carol Makar, director of Exam Registry, Typing, and Tutorial

Services, and Mark Seemann, assistant of the Exam Registry, put together the idea for an amalgamation in November. Makar hopes the centralized services (which opens officially on January 9) will play off one another so students will become aware of all the services. She also believes students will save money and see a "better use of their student union fees."

The Exam Registry is a service that sells old exams from various departments for a dollar each. Exams may be requested at the Registry or information booths in HUB or CAB and picked up the next day from the Registry. Seemann advises students to come early for exams, because around the time of finals, overnight service cannot always be met.

Typing Services offers memory corrective typewriters to students for one dollar an hour, along with free paper. Lists of professional typists are also available as well as coil binding services.

Lists of tutors, which are updated weekly, are provided by Tutorial Services. The same tutor lists are found at information booths on campus.

The Housing Registry gives accommodation listings and will cross reference students to other sources of information concerning housing. Norman Mendoza, assistant housing director, notes there are "problems with the old location but this new location will improve [their] efficiency."

Makar and Seemann encourage students to visit the Students' Union registries and meet the staff. Makar points out the registries have "an understanding of student needs because [they] are all students too."

The hours of operation are Monday to Thursday 9 a.m. to 9 p.m., Friday 9 a.m. to 6 p.m., and Sunday 12 p.m. to 9 p.m.



"Greenhouse effect! We don't need no stinking Greenhouse effect," Steffan Eckner seems to say during his Monday afternoon romp around campus.

## Lethbridge rez sexless

by Kevin Law

The sexual revolution is definitely dead when colleges begin banning sex on campus.

Last December 21, the Lethbridge Community College board amended the co-habitation policy for student residences to a more specific ruling that bans sex in

residences for non-married students.

There has always been a policy on co-habitation according to Mark Nelson, news editor of the college newspaper *The Endeavor*, but the college Board of Governors, citing community standards, felt the need to create a more specific policy on co-habitation.

Nelson said the decision was made at a closed meeting without a student vote, but students had wanted the policy on sexual conduct clarified.

According to the re-defined policy, members of the opposite sex cannot stay overnight in a student's room and all sexual behavior, including sodomy and exhibitionism, is prohibited.

Students who violate the policy can be expelled said Nelson, adding that generally two warnings will be given first. "The residence managers first give a verbal warning, then a written warning, then the student is out the door," said Nelson, noting that enforcement of the policy remains ambiguous.

Approximately 300 students living in the college residence will be affected by the policy.

## Engineers rev-up for geer week

by Dragos Ruiu

In a mad dash to see who can get the most club posters up and get the best spots, Engineering Week hit the campus midnight Sunday.

Eight engineering clubs are roaming the campus with their kick-lines and bands as well as competing in several events.

The events are judged by the Engineering Students Society (ESS) executive, and given a point value. The club with the most points at the end wins. Each club chooses a theme, and has to try to center their costumes and performances around it.

Their spirited display may provoke the ire of other faculties, but the engineers are quick to invite the people to enjoy their events. "Just because you aren't an engineer doesn't mean you can't join us and have fun," says Rob Nespliak of the ESS.

Events range from the professional and staid Technical Display to the wild and crazy Scavenger Hunt. In previous years, scavenger hunters have had to search out strange items like an ETS bus and a uniformed stewardess to win the Hunt. Each club always carries a Polaroid camera to this event, because invariably, the club presidents are required to have their photo taken in a g-string on stage at a strip bar.

The most noticeable event is 'The Stunt', in which all the clubs try to outdo each other with the most visible theme-related stunt on campus.

Clubs tour the campus with their bands and kick lines, per-

forming before classes and being judged in several locations. Each afternoon, there are events in Quad like the Tug-of-War and the Keg Races — where each team must roll an unbalanced keg filled with fifty pounds of water through an obstacle course.

Wednesday night the clubs perform rowdy skits for a sold out crowd at Skit Night in SUB Theatre. Kick lines and bands perform again, followed by an all-male kick line.

On Thursday, a rally is held in CAB at 11:30 a.m. This is the last chance to see the kick lines and bands in action. Later that night the 'Boat Race', a beer-drinking contest, is staged at the Golden Garter at 7:00. The team with the fastest time and least spillage wins.

This year, the engineers are asking for competition from other faculties. Any faculty which can put together a team of six beer-drinkers is being challenged.

Engineering Week wraps up with a home-made beer contest and a formal ball Saturday.

### INSIDE

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Hoop teams go to the Dogs... and win 4 straight over the U of S Huskies. p8



# GMAT LSAT GRE

(Graduate Management Admission Test)

(Law School Admission Test)

(Graduate Record Exam)

## WEEKEND TEST PREPARATION COURSES

University of Alberta

Next Course:

GMAT & GRE - Jan. 13, 14, 15

LSAT - Jan. 27, 28, 29

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THE PAKISTANI ASSOCIATION  
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## AN INTERNATIONAL GALA

ON

SATURDAY JANUARY 14TH, 1989

AT UNIVERSITY SUB THEATRE

TIME: 7:00 p.m.

Phone: 439-8654/461-8380

Admission: \$5

Part-Time supervisor for Fund Raising Campaign needed. Must be enthusiastic, mature, and interested in working for a national health charity. Fund raising and supervisory experience an asset, but not required. Opportunity to gain in valuable marketable skills. Office located on campus. To schedule interview call ext. 5054.

## TORONTO DANCE THEATRE



## A Canadian Dance Classic 20th Anniversary Tour

### SUB THEATRE

Sun. February 5

Mon. February 6

8 pm

Tickets: All BASS outlets  
Charge by Phone:  
451-8000 or HUB/SUB/  
CAB info desks  
More information  
432-4764



The Canada Council  
Touring Office  
Conseil des Arts du Canada  
Office des tournées



## SUB THEATRE ☆ MOVIES ☆

Angela always wanted to  
give marriage a shot.



FRIDAY, 13 JANUARY

(ADULT)

SHOWTIME: 8:00 p.m.

\$2.00

for U of A Students

TICKETS AVAILABLE AT DOOR  
1/2 HOUR PRIOR TO SHOW



"It's never as painful as it looks," says Theresa Willott, 4th year Education, as the needle hits home on her ninth blood donation. The Red Cross will be drawing blood on campus until Friday.

## Can Guelph students survive the high-speed screeeeches and the serpentine swwwwerves of driving school?

by J. David Akin

GUELPH (ISIS) —

At 60 km/h we hit the skid pad. Our driver thereafter locks the brakes. We're spinning and we're skidding. I'm holding on to the door handle of our Mercury Topaz for dear life. I think I have permanently lodged my heart in my throat. After what seems like an eternity of careening around we stop — very suddenly.

I'm okay.

Everyone else in the car is okay. Penni, our driver, calmly explains what happened — as if nothing ever happened. She is secretary of the Canadian Racing Drivers Association, a Formula 4 Race Car driver, a public school teacher. She is our instructor for the in-car session of the Labatt's Road Scholarship program.

The program, sponsored by Labatt's Breweries, Ford, and Shell, is a two-day program that has, as its goal, the reduction of traffic accidents caused by driver error. The Traffic Injury Research Foundation reports that even if all alcohol-related accidents stopped tomorrow, 90 percent of accidents on Ontario roads would

still occur. The lion's share of these accidents will be caused because of driver error. Many of these errors will be the result of poor driver preparation for an emergency situation.

The in-car part of the Road Scholarship takes you close to those "emergency" situations, with the aid of professional drivers and instructors like Penni. The in-car part follows a video demonstration and lecture the previous day. Just under 200 people attended the two-hour lecture/demonstration. Everybody who attended the lecture was given a number and after the lecture, a lottery was held to determine the 96 participants of the in-car part. Four sessions in the cars were held.

The first drill was called the Serpentine and, simply put, we had to slalom our cars through pylons. It was a lot more difficult than it sounds.

After practicing locking our brakes and trying to steer, and then mastering 'threshold' braking, we prepared for the final exercise. Four big pylons with an instructor standing behind them

were set up directly on the skid pad in the middle of an imaginary road. We were to speed directly towards them at speeds up to 60 km/h. When we hit the skid pad, and were about forty feet away from them, the instructor would jump one way or the other away from these four pylons. We would then have to brake, and negotiate our cars around these pylons. Of course the whole time we were on a skid pad, made even slicker by gallons of oil that the instructors were pouring on the already soaked asphalt.

We learned that there are a couple of key factors to accident avoidance. Chief Instructor and former Canadian racing champion Gary Magwood taught us to brake in a straight line and to keep our eyes up and front of us. While it would be difficult to have expert skills after a few exercise one morning, the program was valuable for its confidence-building ability.

Given the turnout and the obvious benefits young drivers get from these advanced driver training courses, Labatt's, Ford, and Shell will hopefully support the program next year.

## The University of Alberta Office of Student Awards

### ANNOUNCES

## THE MACKENZIE KING TRAVELLING SCHOLARSHIPS:

Number and Value of Scholarships  
four or five scholarships of up to \$10,000

### Eligibility

Open, on application, to graduates of any Canadian University who propose to engage either in the United States or the United Kingdom, in postgraduate studies in the field of International or Industrial Relations (including the international or industrial aspects of Law, History, Politics, and Economics).

## THE MACKENZIE KING OPEN SCHOLARSHIP:

Number and Value of Scholarship  
One, one year scholarship of up to \$7000.00

### Eligibility

Open to graduates of any Canadian University. Offered in competition for fulltime postgraduate studies in Canada or elsewhere, and in any field.

DEADLINE DATE: February 1st for both Scholarships

For more information contact The Office of Student Awards Room 252 -  
Athabasca Hall or call 432-3221

## Geers on parade

Tuesday: —Kick lines and bands tour in the morning.

—At 12:30 the Bands perform for Engg 500 in Tory Turtle.

—Toboggan Races in Quad in the afternoon.

—Pub Crawl starting at 6 pm.

Wednesday: —Ice Sculpture judging.

—Skit Night in SUB Theatre. Always sold out.

—Chem. E. Bash.

Thursday: —CAB rally. At 11:30 each of the kick lines and bands performs one more time.

—Boat Races at 7:00 pm at the Golden Garter.

Friday: —Beer Judging

Saturday: —Formal Queen's Ball.



# FILEMS LIVE

## THE NEW LIVE ALTERNATIVE NIGHTCLUB

opens **FRIDAY 13, JANUARY**  
in the Park Hotel 8004 104 Street

**FRIDAY 13: IDYL TEA,**

CADILLAC OF WORMS & REX MORGAN B.C.

Tickets: \$5.00, members, save \$2.00 available at the door or in advance at Sound Connection, South Side Sound, or the Park Hotel Lobby.

**SATURDAY 14:  
DEATH SENTENCE**

# FM88

Ratings Aside...  
We're Number One!

## NOW AVAILABLE STUDENTS' UNION HANDBOOKS AND TELEPHONE DIRECTORIES

At Students' Union  
Information Desks in  
HUB, SUB, and CAB



**Write features for The Gateway!**  
**See Rosa in Room 282, SUB**

## FEEL THE HEAT! January 12th!



See the Ujena  
Girls model  
their fabulous  
bathing suits!



**LIVE &  
STRUTTIN'**  
in the

# The Locker Room

Sports Bar & Grill

Show U of A I.D. for a Special Deal!

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## WADO KAI KARATE



WADO-KAI OF THE ALL-JAPAN KARATE-DO FEDERATION  
BLENDS THE ANCIENT STUDY OF TRADITIONAL KARATE  
WITH THE MODERN APPLICATION OF SELF-DEFENSE  
TRAINING. IT IS UNIQUE IN COMBINING IN ONE PURSUIT AN  
ABSORBING ART, AN EXCITING SPORT, AND A COMPLETE  
METHOD OF SELF-DEFENSE.

A Campus Recreation & Students' Union Affiliated Club

## BEGINNERS ALWAYS WELCOME

UNIVERSITY OF  
ALBERTA

(Located in the Van Vliet Physical  
Education Centre)

**MONDAYS 5:30 - 8:00 Rm. W-14**

**WEDNESDAYS 5:30 - 8:00 SUB Rec Rm**

**FRIDAYS 5:30 - 8:00 Rm. W-14**

**SUNDAYS 5:30 - 8:00 Rm. W-14**

FACULTE  
ST. JEAN

(Located in the Main Gymnasium)

**TUESDAYS 6:30 - 8:30**

Gymnasium

**THURSDAYS 6:30 - 8:30**

Gymnasium

Head Instructor

**JOSEPH REMPEL**

4th Degree Black Belt

CHIEF DIRECTOR OF ALBERTA WADO-KAI

## REGISTRATION FOR BEGINNER CLASS NOW OPEN

FOR FURTHER INFORMATION, CALL 488-4333



# Opinion

Kevin Law



## Attack of the Baby Boomers

It's too late! Unnoticed at first, they crept into society and have taken over every aspect of present-day culture.

I am speaking of a menace more profound than an alien invasion, more frightening than American Imperialism, more alarming than communist spying.

I'm talking about Baby Boomers.

Just in case you haven't noticed, Yuppies have a stranglehold on everything from jobs to popular culture. As a result, our generation (roughly between the ages of 18 to 30) is forced to live in the giant shadow of a post-war population that bulges on the demographic scale like a beer belly over a pair of tight Levis.

Looking for a career? Forget it. Statistics indicate career level opportunities are becoming less prevalent, taken up of course by the Boomers. But don't worry. Service industry jobs abound. We'll all be able to get "McJobs" quite readily with a degree in hand.

Trying to find new musical horizons to expand your listening pleasure? Give up trying to find any on commercial radio. They cater to Yuppie dominance by playing soft rock and mouldy oldies from the sixties.

How about television we can relate to? No way. From *thirtysomething* to *L.A. Law*, the networks have tried to out-yuppie one another in a bid for boomer viewership. It's revolting to watch several similar cutesy, upper middle class families (run by Yuppie parents) solve a major weekly crisis, such as yes or no to eye shadow for the 12 year old daughter.

Even commercials are boomer oriented. Someone should strap semtex to those raisins and set it to go off at the first note.

Will our time ever come? Not likely, because Baby Boomers will dominate North American culture for most of their, and our, lives. But like a conquered nation, a conquered generation can resist.

The secret is: don't sell out. Grow your hair long, go on poge (paid for by Yuppie taxes), and when you go to the bank to cash your check, take your ghetto blaster and blow them all away playing *Guns and Roses*.

## The Gateway

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BOURASSA: THE GRINCH WHO STOLE ENGLISH!

## Letters

### Give a hoot

"Give a hoot...Don't pollute" was the 1970's answer to the garbage problem. Remember Woodsy Owl and all of his little friends tossing their trash into a bin?

While that campaign against littering was an important step on the way to creating a greater consciousness about the garbage problem, its approach is no longer adequate. We know now that the solution is not to find places (trash cans, land-fills) to store all of our garbage, but rather to do something about our "throw-away" mentality.

Last week *The Gateway* hailed the fact that none of the "disposable" cups used on campus were made with chlorofluorocarbons, which erode the ozone layer. While this is definitely a step in the right direction, like the Woodsy Owl campaign it just doesn't go far enough. The university should lead by example by using real dishes, or at the very least recyclable ones.

And that is just the beginning, if we are really going to change our wasteful ways. Large institutions are not the only ones to blame. We all are. Every one of us that pours coffee into a styrofoam cup at 7:45 each morning and rushes off to class. Every one of us that uses the supermarket's plastic grocery bags, rather than bring a couple of bags from home that could handle 20 years of groceries. And, indeed, every one of us that puts plastic, disposable diapers next to baby's tender flesh.

It is a very messy legacy that we are leaving behind. Change will not come easily. It is my hope that through creating greater awareness of the garbage problem, steps will be taken to change the situation. But it will take all of us, from corporations, to governments, to you, and to me.

Become informed about the environment. Let's clean up our act.

Brian Crowley  
Recreation Administration IV

**The Gateway welcomes letters to the editor.**

**The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.**

**Letters should be double-spaced, and typed if possible. They must not exceed 300 words.**

**The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.**

**Please submit letters to Room 282, SUB.**

### Magnetizing impractical

Re: Treatment criminal (Jan. 5)

I can't see how magnetizing books would be a suitable solution. Sharon argues the system works fine for libraries, and that it is then affordable (in comparison to extra staff in book buying season). First of all, those books in the library belong to the library, so they can do whatever they want with them. Also the amount of books there remains relatively constant. Conversely, the bookstore has books that I'm going to buy and keep. Now I'll have a magnetic strip in it that I don't want and is no longer useful.

Also, the bookstore must bring in new books to resupply the old. They now must spend money in supplies and manpower to magnetize those new books. Clearly this is an ongoing cost and much more expensive than Sharon had anticipated.

It seems to me she's just P.O.'d because the cop was a jerk.

Mike Weiss  
Science IV





# Arts & Entertainment



Playwright Arthur Milner will be in town to see his *Learning to Live With Personal Growth* performed at Workshop West Theatre.

## Milner's political plays generate controversy

Interview by Kevin Law

**A**t home in Ottawa, Arthur Milner has gained quite a reputation as a producer of politically engaging plays that challenge audiences with evocative and complex issues, often leaving audiences arguing as they leave the theatre.

Now Milner's reputation is rapidly becoming recognized within the theatre community across the country, and his first western production is about to unfold at Workshop West Theatre.

*Learning to Live with Personal Growth* is a play much acclaimed in Ottawa where it was produced last year by the Great Canadian Theatre Company.

Milner concedes from his home in the nation's capital that this play, too, is no stranger to debate. "There was controversy in Ottawa about the character, where he went wrong and why," he says matter-of-factly. The play tells the story of a dissatisfied but idealistic social worker who finds his life changing dramatically when he starts making big money in an investment scheme.

While Milner rubs together such serious themes as personal needs versus social responsibility, it's not all academic polemics, as the play is full of ironic witticisms and some odd twists that are bound to help one reflect on the drama. However, he's quick to agree he offers no easy answers to the play's queries. Part of his intent is to

"get the audience to think and question values," he says. "People should be doing that all the time. Hopefully, (his plays) contribute to the process."

Milner's socio-political concern does not arise out of a need to expound a message; it's more personal. "What I do is I write plays that interest me, and they tend to be political subjects," Milner states, adding, "I have certain opinions and I research and learn about ideas I want to write about. I'm looking at more of an investigation on stage for myself."

Living in Ottawa, where politics are the lifeblood, is also not an element in Milner's playwriting. "I haven't written anything of political emphasis on Ottawa. It's not a factor," he said, going on to declare his neutral theatrical philosophy. "I have no formal beliefs about theatre. I don't talk about it in formal terms."

What is important to Milner, a man who admits to passion for intellectual theatre, is to "absorb what you write about; not develop a theory to justify playwriting." Milner most of all wants audiences to enjoy his play, which shouldn't be too hard, given that his politically engaged writing is also said to be complex, funny and entertaining.

For those who wish to meet Milner and continue the argument presented in *Learning to Live with Personal Growth*, he will be in Edmonton for Meet The Artist Night after the performance on Tuesday, January 17.

## Hoffman shines in Rain Man

Rain Man ★★★½  
Famous Players Garneau

review by Mike Spindloe

**R**ain Man has all the right brand names for success: Dustin Hoffman, Tom Cruise, director Barry Levinson and producer Mark Johnson. Add to this a good, old-fashioned heartwarming story and you've got a surefire recipe for a hit movie. Thus, *Rain Man* is, predictably enough, one of the best mainstream movies of the last year.

There are flaws in the plot to be sure. These mostly have to do with Tom Cruise's character, Charlie Babbitt, a wheeler and dealer who talks big but can't seem to deliver whatever merchandise it is he's

hand over what Charlie thinks is his share. Ironically, Charlie's share of the inheritance consists primarily of the car, which he once stole, resulting in the rift between him and his father.

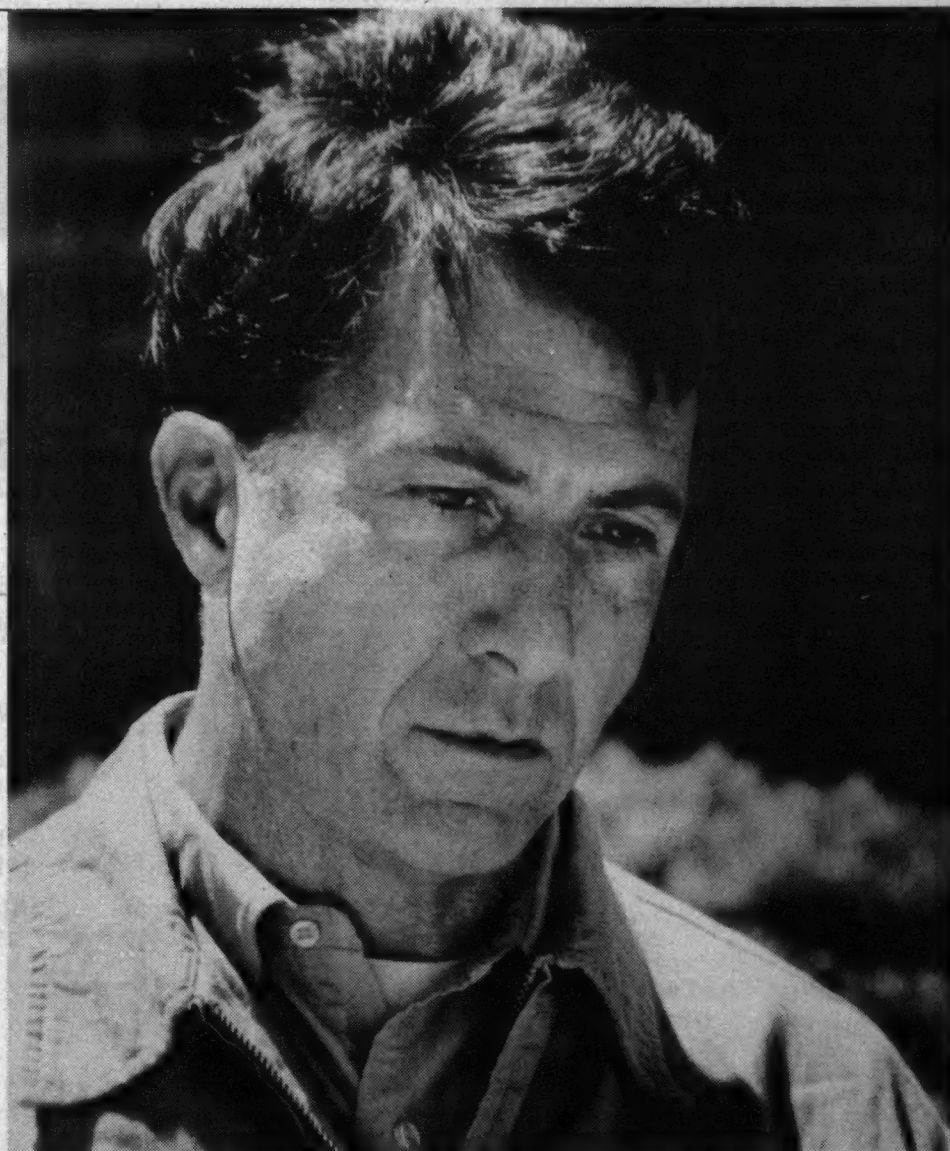
Charlie, we are shown, is not a nice person. In fact, his self-centredness is awesome in its intensity, and yet he is blissfully unaware of it. Raymond is high functional and yet still requires constant care and supervision. He also has an extraordinary ability to perform fast mental arithmetic and an uncanny memory for dates and events.

Tom Cruise, as Charlie, turns in a career performance as the scheming slime turned compassionate brother. It is easy to hate him at the beginning of the movie; by the end, you've forgiven everything. Well, almost. He first attempts to control Raymond by yelling at him, but soon discovers that patience and understanding are the only things that will work.

The real star, however, is Dustin Hoffman, who takes on perhaps the most challenging role of his long career and wins our hearts as Charlie. It is an unusual role because Hoffman has a limited range of speaking parts and so instead must convey Charlie through a complicated repertoire of gestures and mannerisms.

Most of the action takes place on Charlie and Raymond's six day cross-country odyssey. In that short time, Charlie seems to learn all there is to know about caring for someone with autism, while Raymond seems remarkably adaptable for someone who has spent 25 years or so in an institution. These two things, especially, stretch the believability of the plot, but not too much.

Perhaps the best scenes of the movie occur during the stopover in Las Vegas. Charlie realizes that Raymond's mathematical prowess will give him an edge at the blackjack tables; they end up winning so much money that they're asked to leave



Dustin Hoffman as the autistic savant Raymond Babbitt in *Rain Man*. He's so good that you forget it's really him.

Tom Cruise ...the  
scheming slime  
turned  
compassionate

promising (in this case, four Lamborghinis). Charlie has a big problem. He needs to come up with \$80,000 immediately when his deal falls through. He could have been saved by an inheritance from his father, \$3 million to be exact, but because he hasn't contacted his father for years, the old man goes and leaves the whole bundle to his autistic savant brother, Raymond Babbitt (Dustin Hoffman).

Raymond has been institutionalized for most of his life; in fact, Charlie is unaware that Raymond is alive until his father's death brings Raymond's existence to light. Charlie feels that half of the inheritance belongs to him, so he hijacks Raymond from the care facility and heads for L.A. in their father's 1949 Buick, fully expecting the head of the institution, who is also the trustee of the estate, to knuckle under and

town.

The only other character worth mentioning is Charlie's girlfriend, Susanna, played by Valeria Golino. She is absent from the journey, and thus from much of the movie, but she comes across well as the admirer of Charlie's bravado who is actually much more perceptive than he is.

*Rain Man*, in addition to being well

worth seeing for its characterizations and story, also has educational potential for those of us who have no contact with or knowledge of autistics. Hoffman's character is, admittedly, extremely high functional, with few if any disturbing physical quirks, but he comes across as a *person*, which is most important. Look for *Rain Man* to do well at the Oscars this year.



Daughter's biography of Holst economical, accurate

Gustav Holst: A Biography  
Imogen Holst  
Oxford, 210 pp

review by Mike Spindloe

Imogen Holst's biography of her father was originally published in 1938 and now appears for the first time in a paperback edition. Holst could hardly have requested a more sympathetic biographer than his daughter, a fellow musician whom he remained close to throughout his life, and we could hardly request a more reliable source for information about the life of one of the most famous English composers.



Gustav Holst at 47: The English composer is best remembered for his *The Planets*.

Ms. Holst traces her father's life and career with admirable honesty and brevity, neither glossing over his many failures nor dwelling overly long on his successes. She relies heavily on letters from Holst to his wife, herself and friends, especially Ralph Vaughan Williams, to assist her. This technique works because Holst seems to have been a dedicated and skillful letter writer.

She also includes, as an appendix, an essay Holst wrote in 1920 entitled "The Mystic, the Philistine and the Artist," in which Holst carries on an illuminating "conversation" about the perception of form in art among other things. This essay, as well as much of the other material in the book, shows Holst to be highly sensitized to his role as a composer and artist and the difficulties inherent in that role; in the essay he asserts that mystic, philistine and artist exist in everyone in degrees.

Ms. Holst's own prose is at times rather stiff and outdated-sounding, written in a strictly formal English that sounds at least slightly anachronistic only 50 years after it was written. She also takes poetic license with irrelevant asides like, "but now he was utterly lost, and he gazed at her in despair," referring to Holst in love.

The facts, however, are there, from Holst's failed attempts to have his music published, the sudden acclaim which followed the success of *The Planets*, his love of teaching and composing, his refusal to accept most awards and accolades (including several offers of honorary degrees) and the health problems which plagued his later years.

FM 88 CJSR Weekly playlist

WEEK ENDING JANUARY 4, 1989

THIS LAST WEEKS  
WEEK WEEK ON

1	3	5	Waterboys - Fisherman's Blues
2	1	4	R.E.M. - Green
3	5	6	Sonic Youth - Daydream Nation
4	6	3	Sons of Freedom - Self-titled
5	-	1	Gruesomes - Hey
6	11	2	Pixies - Surfer Rosa
7	2	4	Ministry - Land of Rape and Honey
8	8	3	Murray McLauchlan - Swinging on a Star
9	-	1	Bookmen - Vol. 1: Delicatessen
10	1	1	Ray Charles - Just Between Us
11	4	4	Katie Webster - Swamp Boogie Queen
12	9	3	Chet Atkins - CGP
13	-	1	Julian Cope - My Nation Underground
14	-	1	Various Artists - Human Music
15	-	1	Momus - The Tender Pervert
16	-	1	SNFU - Better Than a Kick in the Eye
17	-	1	Al Stewart - Last Days of the Century
18	7	6	Guerilla Warfare - Rhesus Pieces
19	14	6	Mary Margaret O'Hara - Miss America
20	16	2	Johnny Johnson - Blue Hand Johnny

EPs

1	5	5	Stompin' Tom Connors - Lady KD Lang
2	-	1	Shuffle Demons - Father Hipness
3	7	2	Argument Club - Dance of the Green Monkeys
4	1	5	Resolute Bay - Go to the Mall
5	-	1	Markie Moose... - Auld Lang Syne
6	6	5	Black Betty - Tails
7	2	5	Roots Roundup - Move Your Feet
8	4	7	Grant Hart - 2541 (EP)
9	-	1	Kev-Ski - Hanky Panky
10	-	1	U2 - Desire

What emerges most strongly is Holst's love of life and his buoyant nature. He learned early on to accept negative criticism; in fact, he often suggested that it was when people started liking him that he would have to start worrying. He was apparently fascinated with death, but his lows were creative dry spells rather than

serious depression.

In general, Ms. Holst's biography is an entertaining and enlightening read. It passes by all too quickly, with Holst's 60 years covered in only 200 or so pages. The list of published works, which has been updated to 1985, is useful, showing many works not included in his Opus lists.

R.A.T.T.

SUN

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## Record Reviews

**The Breit Bros.**  
**The Breit Bros.**  
 BMG/RCA

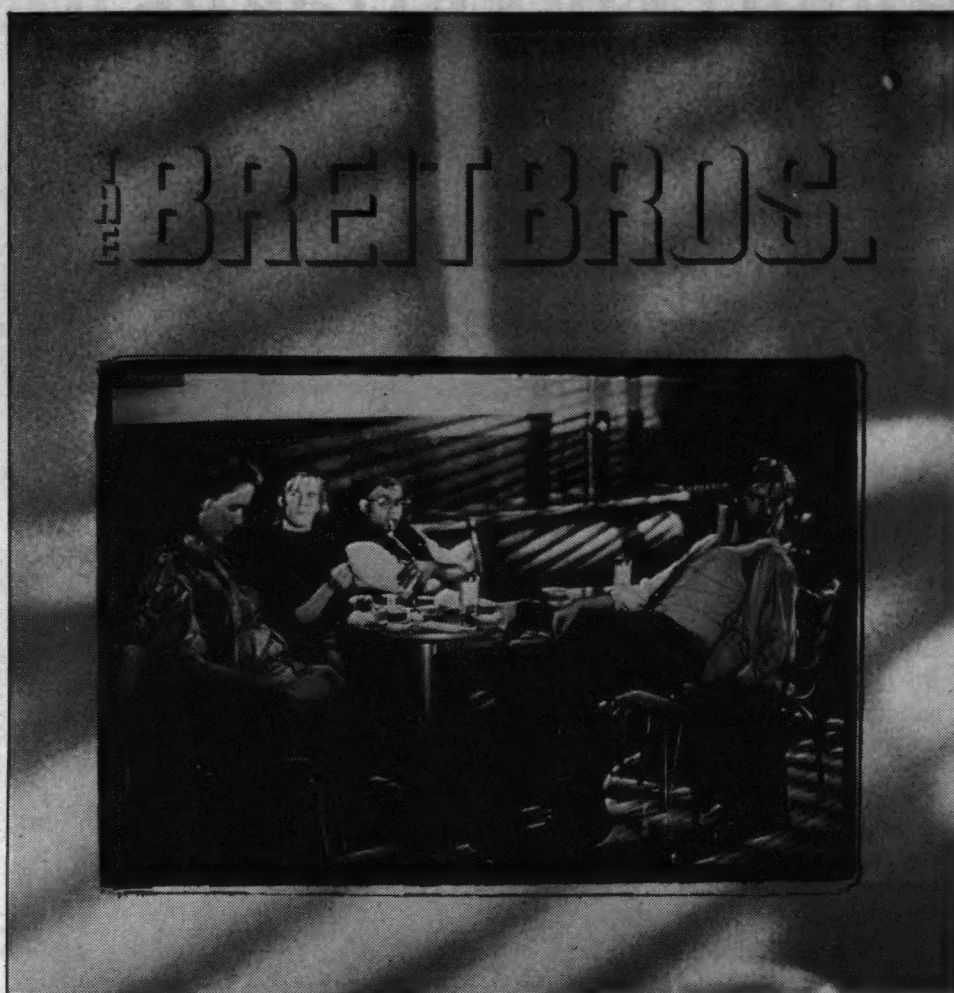
by Mike Spindloe

**T**he Breit Bros. are real brothers; three out of the band's four members are siblings who share a house in Toronto. Their self-titled debut came highly touted from a couple of sources, and it is simultaneously difficult and easy to see why. The Bros. have combined slick production with sturdy pop songcraft to produce an album that is instantly likeable but ultimately passionless fluff.

The key word here should be pop, because the songs are tailored to good old AM radio, which doesn't like to get *too* high or low these days, passion or emotion-wise. The Breit Bros. fit right into the mold, which means that I shouldn't like it, but for some reason I do, or at least parts. Maybe there is something subtle under the surface sheen; a vitality that not even massive doses of radio-orientation could kill.

Whatever the case, you've probably heard "Going Down", the first single, on the radio already. It is the strongest track and there are two or three others that come close to it. Unfortunately, many of the rest are the kind of mid-tempo drek that have finally made people realize how boring groups like Huey Lewis and the News really are.

In the attendant propaganda, the Bros. confess that "the biggest goal we're setting for ourselves is to do a second album." Here's hoping that they get the chance and that the second album captures more of their apparent potential than did the first.



**Hothouse Flowers**  
**People**  
 Polygram

by Mike Berry

**H**othouse Flowers are another in the continuing parade of Dublin-based bands that are emerging as strong players in the music world. The most surprising, and refreshing, thing about them is that they are *not* U2 clones.

They are a stylistically diverse band that combines elements of country, folk, soul, R & B, and pop into a listenable, hard-to-ignore modern musical journey. "Love Don't Work This Way" is a prime example of this style melange — from high-toned

**Etta James**  
**Seven Year Itch**  
 Island

by Kevin Law

**O**n the back of the album cover Etta James thanks all staff and counselors from the Betty Ford clinic. If that means she spent time there recovering from a haze of substance abuse there is no evidence of it on *Seven Year Itch*, the latest effort from the queen of gospel-soul.

Etta's powerhouse voice has not diminished. Every song on the album is marked by the clear soulful tone of her voice, which has remained unmarred by time or circumstances.

No matter the song styling, James can handle them all, including the rocking soul

sax, through R & B percussion (even the long-lost Hammond organ puts in an appearance), and the musical run-on at the end could be (minus the sax) mistaken for scaled-down Atomic Rooster. Diversity is this band's forte.

The almost-country "Ballad of Katie" does not drag as much out of a rich Irish musical past as some of the other tunes ("Don't Go" for example) do; the newer American influences are too easy to spot, but the plaintive sax wailings provide a nice touch.

Irish bands have always seemed able to successfully blend styles of music that others are reluctant (or unable) to; from the soul rock of Horslips through the Van Morrison combinations to the folk metal of Gary Moore. Irish music has remained noteworthy and this band continues that tradition.

INXS would be envious of funk/new wave groove of "Feet on the Ground," particularly in the use of the guitar to accent rather than underline the lyrics.

"I'm Sorry" is another soul/R & B-tinged piece that evokes memories of performances in small, obscure clubs; or as part of the soundtrack to some yuppie-inspired *Big Chill*-type movie. On this album, though, it works. Van Morrison is certainly not forgotten either, as one listen to the song "Don't Go" will attest.

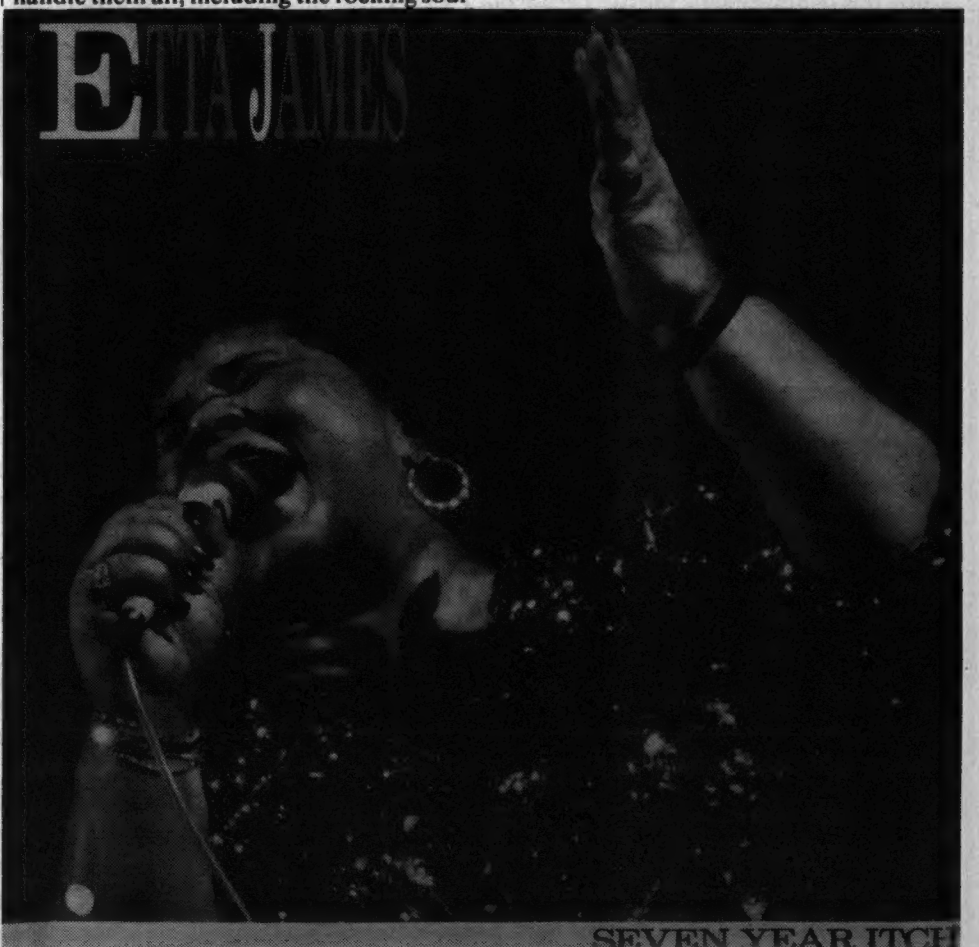
Yet the underlying sound that emanates from the majority of the pieces remains one with a strong country flair, especially "It'll be Easier in the Morning."

If diversity of sounds in a single album is your preference, then you could do a lot worse than Hothouse Flowers.

of Otis Redding's "I Got The Will", where James aggressively growls the chorus and the sensuous melancholy blues of "Jealous Kind", where apologies are made for jealous behavior with velvet smooth emphasis.

Likewise for the jazzy, Motown-inflected soul of "Damn Your Eyes," where Etta soars above the horns and B.B. King-like guitar, making her voice the central instrument of the song.

All of the accolades are not entirely Etta's either, for all the songs on the album are more than competently performed by an ace and very tight back up band, including a superb horn section. As well, this album possesses excellent balanced sound making "Seven Year Itch" a well rounded, even definitive, Etta James album.



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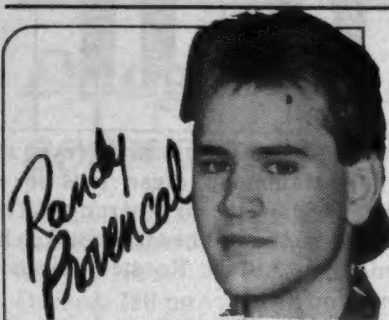


426-3280



# Sports

## Alberta hoop takes four in 'Toon



The Edmonton Oilers once again proved what Oiler fans knew all along — that they have the capability of beating any team in the NHL. If they want to.

This comes in the wake of the 6-0 pounding the Oilers dealt the Flames of Cowtown Sunday at Northlands Coliseum. One night earlier, lackadaisical play on Edmonton's behalf led to a sound 7-2 defeat they suffered in Calgary.

Edmonton has equal the talent as the Flames, who are arguably the best team in the league this year, but Edmonton uses it only sparingly.

Every gun needs to be fired all of the time.

The home-and-home series characterizes the half-hearted effort the Oilers on a whole have given for the most part of the season.

At the start of the year, most people realized how difficult it would be for Edmonton to regain the top spot in the league. Granted, the team lost its best player to the surf 'n' sand of Los Angeles, therefore the team would undoubtedly struggle at first.

But 20 games into the season would be just enough time for the players to realize the team had the potential to repeat as Cup champions — even without Captain Gretzky leading the way.

This self-analysis happened, and Edmonton turned things around nearing the 20-game mark. However, the team suddenly (as it has the reputation of doing) became complacent. It seemed that because some players knew they had a winning streak going they could casually stroll into any arena and be handed two points, no question asked.

Any Oiler hater will recognize this familiar characteristic; most Oiler fans are notably blind to it.

The Oilers have talent, no doubt. Offence is little problem, defence has grown to three strong sets rather than just one, and the goaltending duo of Grant Fuhr and Bill Ranford has to be rated among the league's best.

Edmonton's trouble this season has been cohesiveness. They've had problems melding into one cohesive unit striving for the same end goal. Big problems.

On Sunday the Oilers overcame that hurdle. They played one of their more balanced games of the season; in every aspect they were superior to Calgary. It was the type of effort the team must put forth every game.

After all, championship clubs are more often than not a hard working group of athletes that work well together. Unlike the days of old, nothing will come easy for this Oiler squad.

Heaven forbid.

### T-foul gives Bears a chance

by Alan Small

The hoop Bears were a technical foul from being in a real tight spot for the last playoff in the west. In the end, they swept the 1-7 Huskies in their home gym and are back in the hunt.

With 40 seconds left in the second half of the first game against the Saskatchewan Huskies, and the Bears behind by five, disaster struck the Huskies. Guard Matt McCullough took a technical foul after disagreeing with the officials too loudly. The foul shot, and the following possession allowed the Bears to get within two points, who ended up getting the equalizer and forcing overtime.

The Bears took it to them in overtime and won 78-77.

"We were lucky to win at all," said Bear coach Don Horwood. "In the overtime, they missed an open five-foot layup with a couple seconds to go. We were very fortunate. We were playing very badly."

Ed Joseph led the Bears with 22 points, while guard Sean Chursi-

"We were lucky to win at all. We were very fortunate." — Horwood

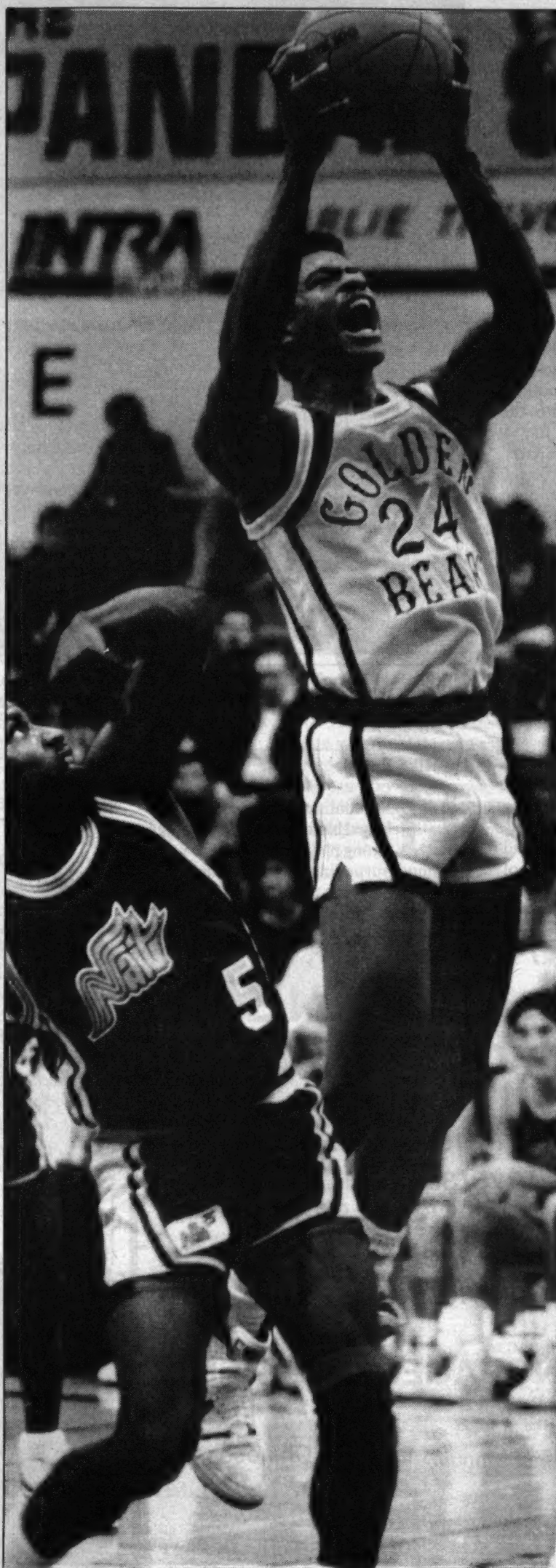
noff scored 20, ten of which came off the free throw line, where he was nothing short of perfect. One of the CIAU's top shooters this season, Sheldon Ryma, led the Huskies with a 23 point effort.

Ryma is one of the few regular players left from last year's Huskie roster, which was depleted by the loss of all five starters, who were in their last year of eligibility. Horwood calls Ryma "a legitimate all-star."

The second game was much different. The Bears grabbed hold of the reins right from the start and by halftime, led by six, 39-33. Although the Bears were ahead and in control throughout, they could never put away the young flatlanders.

By the end of the game, the U of A spread the lead to 13 and won going away, 81-68. Swingman Brian Halsey scored 18 points to pace the Bears to victory, while Chursinoff and Dave Youngs chipped in 16 and 15 points respectively.

"In the first term, we were beating ourselves," said Horwood, who's team is now 3-5 in Canada



Bear Ed Joseph hauls down this board. The forward scored 22 in the opener against Saskatchewan.

West play, good enough for a tie for fourth with the UBC T-Birds, "this time, Saskatchewan did."

Horwood had words of praise for his former assistant coach, Steve Roth, who is now the top Dog at the University of Saskatchewan.

"He's put together a pretty fair ball club," Horwood said, "nobody thought they'd be anywhere near as good as they are."

Not only are the Bears back in

the hunt for the fourth and final playoff spot, they are also looking towards the much cherished third position, presently held by the University of Lethbridge, who are one game ahead at 4-4. The reward for finishing third in the conference is not having to open the playoffs against the Victoria Vikings, who will probably be the top team in the conference once more. The Bears lost three consecutive games to Victoria during the Christmas break.

### Ailing Pandas end losing streak

by Alan Small

Despite the fact that the Pandas were playing with basically six players, they managed to sweep the lowly Saskatchewan Huskies by scores of 74-64 and 82-60 last weekend in Saskatoon.

The Pandas desperately needed the two wins to get them back in the playoff hunt in the Canada West conference. The two wins also knocked the U of S out of the hunt for the fourth and final playoff spot.

The Pandas played without the services of Marg Uytendwilligen, who missed the series with a back injury. Celeste Bazinet was hampered with a bout of bronchitis and guard Teresa Diachuk slightly injured her newly healed knee in practice earlier in the week, but both played.

"They got a little better with two days rest," said Panda head coach Diane Hilko.

With limited manpower for the first game, the Pandas played tentatively, for foul trouble would have been real trouble.

"We never really controlled the game until the second half." — Hilko

The result was a poor defensive and rebounding effort against the smaller Huskies. They still won by ten points, however.

"The referee is going to call a block, and that's okay," Hilko said, "it's the reaching in and holding calls that we had to avoid."

Guard Patti Smith led the Pandas with 19 points, while forward Corey Ennis scored 16.

The 22 point victory in the second game hid the fact that the Pandas shot a dismal 38 percent from the floor and were only 13-for-21 from the free throw line.

"We never really controlled the game until the second half," said Hilko, "we were pretty confident with our zone defence."

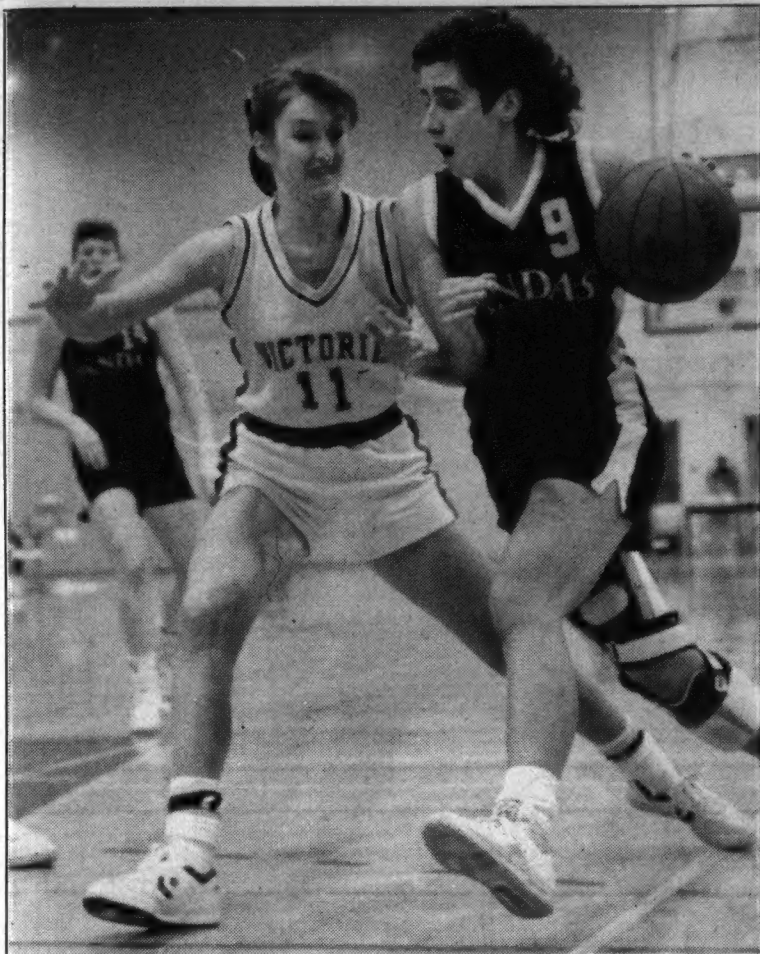
Joanna Ross led the Pandas with 26 points and nine rebounds. Bazinet also scored 17 points for the U of A.

"We're playing a lot better than we were in the first term," Hilko said, "we played well against Vic and against Saskatchewan."

The Pandas are now 2-6, and host the UBC Thunderbirds next weekend at Varsity Gym. The Thunderbirds are the main competition the Pandas have for the fourth and final playoff spot in the Canada West conference.

Rob Galbraith





Clive Osby

The Pandas host UBC this weekend at Varsity Gym.

## Driving fans away

by Alan Small

It's time the NHL looked at itself in the mirror.

Alcoholism runs rampant through the league. Violence is on the rise. Nearly every game a player is bloodied by a high stick. Defensive schemes that

are supposed to win Stanley Cups are driving people away from the arenas. A lengthy regular season that means as much as Engineering Week turns off more and more fans all the time. The increasing use  
**continued p 10**

**The Edmonton Journal**  
staff writer **Matthew McClure**  
will be on campus on  
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watch for details in future issues.

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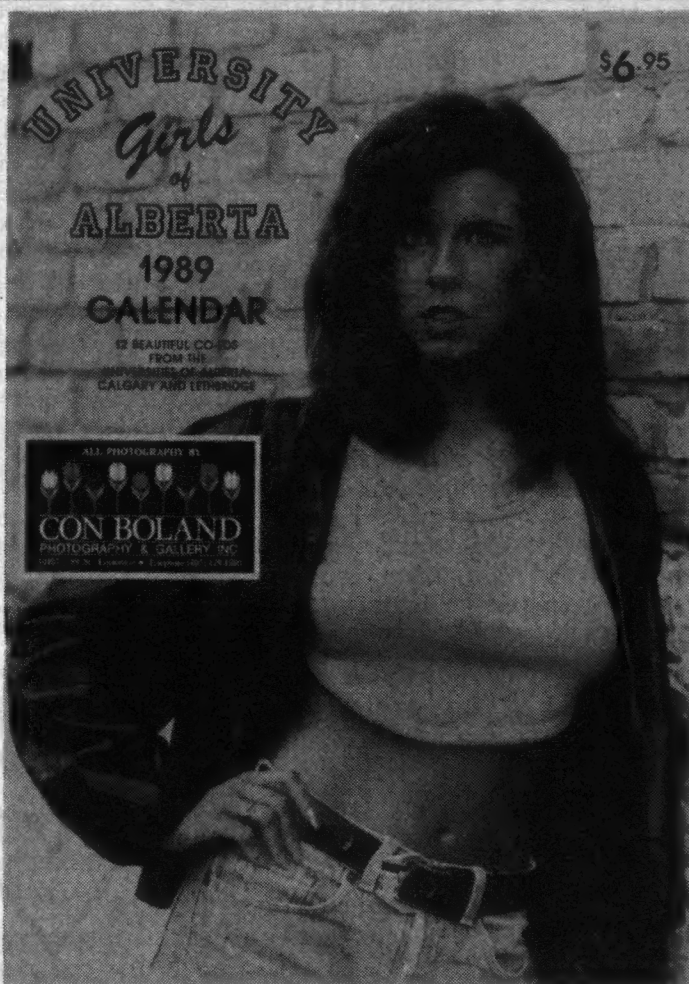
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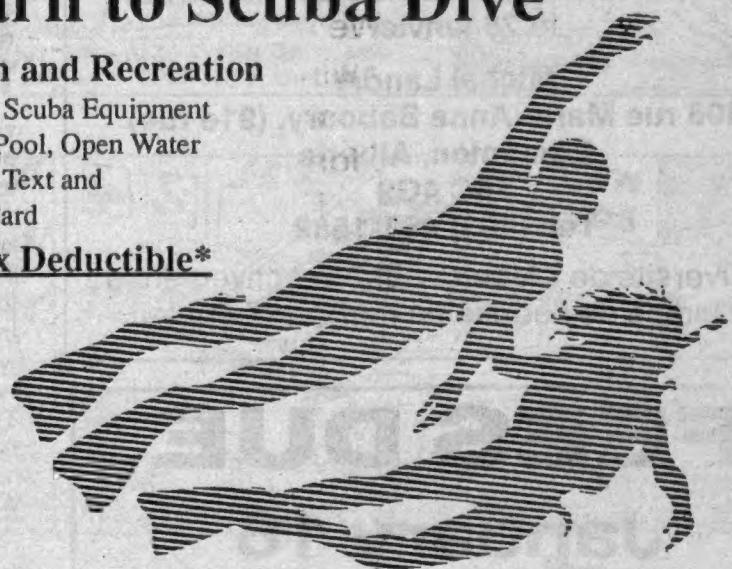
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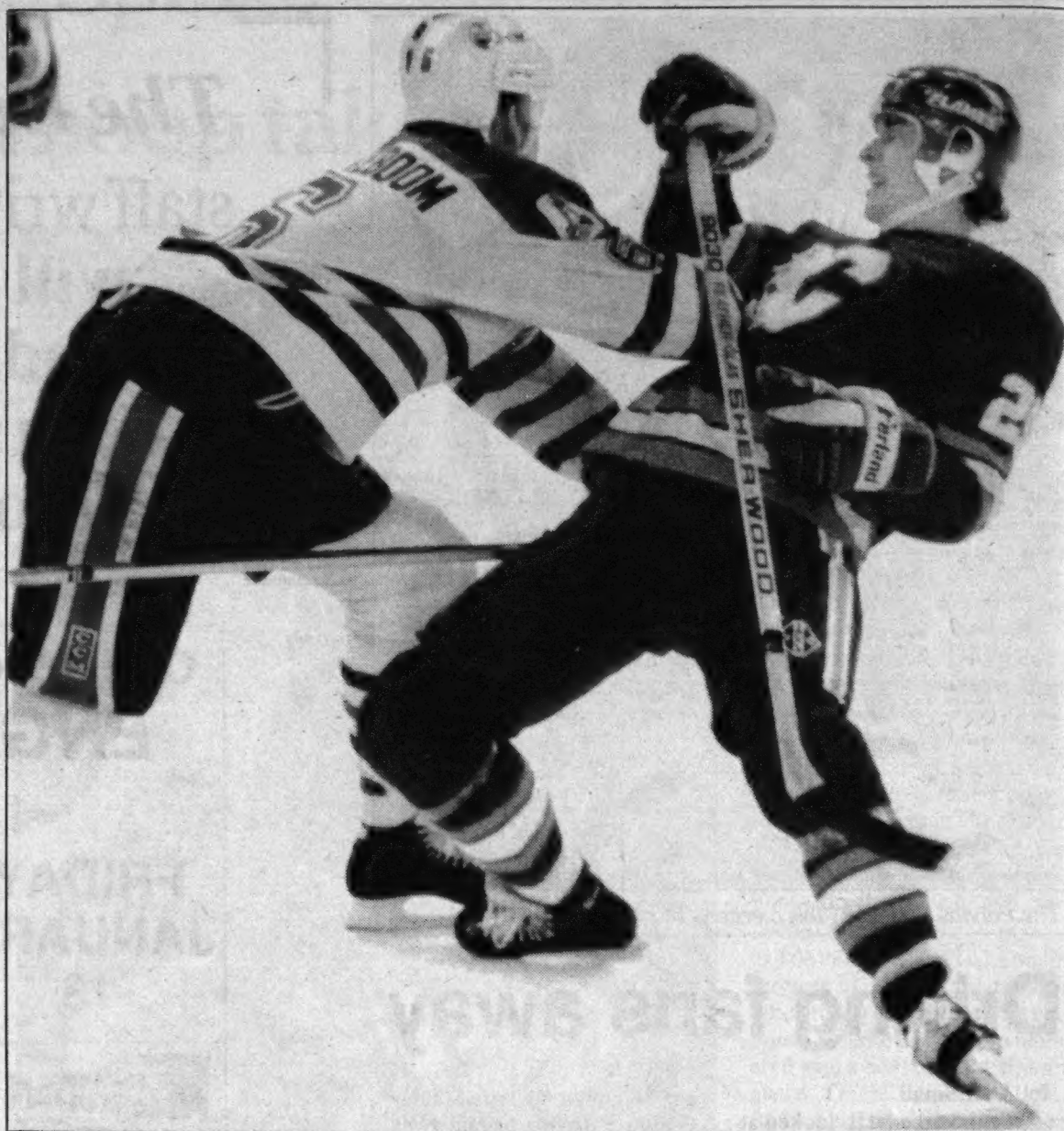
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Rob Galbraith

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An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Section, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

Office of the Comptroller  
Fees Section

### continued from p 9

This series should have been good, close hockey. It ended up being much like the Super Bowl: long on copy, short on story.

Teams cannot prepare to play one team at a time anymore. The increasing use of home-and-home series and extended road trips means teams must survive first and win second.

Why try and grind out a 3-2 victory in Brendan Byrne Arena on Wednesday, when you have to play in Madison Square Garden on Thursday, and in the Igloo in Pittsburgh on Saturday? Take a tie and run. Many of these games turn themselves into little more than shinny, with the odd violent clash between the teams' two toughies. This drives away more fans from the game of hockey.

Bob Probert's and Petr Klima's names are being ban-

of larger players means less ice surface to create picture goals with.

Sunday night's game between the Oilers and the Flames (the second half of a home-and-home Battle of Alberta), turned into a ho-hum-just-another-invisible-game in the World War I length NHL regular season. died about during trade talks now. For Probert or Klima, the future doesn't look good. Does it pay to go through the mental strain and torture of sobering up for good, when 21 teams care little if you do, just as long as you scored 30 goals a season.

This kind of attitude prevailed during the Chuck Tanner years with the Pittsburgh Pirates: drugs hit that team like wildfire. It took five years to root them all out and get a decent baseball

club again. The management didn't care, the players didn't care, and the league didn't care. Major League Baseball is still plagued by drug abuse by its players, although they're finally getting a handle on it.

Most of those players never made it back to the big leagues. If the NHL still has a lack of interest in drug problems — like Probert's — many others that are kept quiet will soon give the league a black eye, which will drive away even more fans.

Curbing the recent stick fouls and fisticuffs will not be easy for the NHL, but nonetheless, will be an important problem to solve. When the playoffs come, so will the senseless milling after the whistle, slowing the game down to a pedestrian pace, driving away even more fans.

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\* Deadline for Nominations: March 10th, 1989

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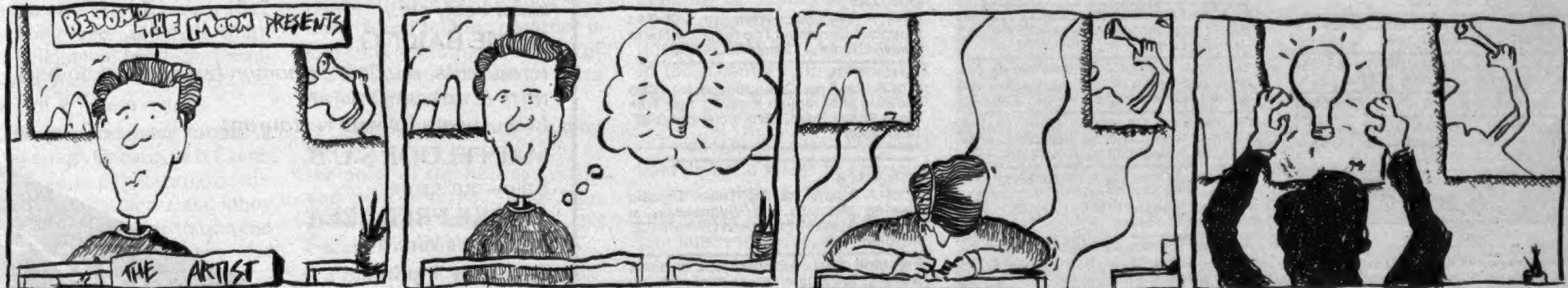
Jake Griffen



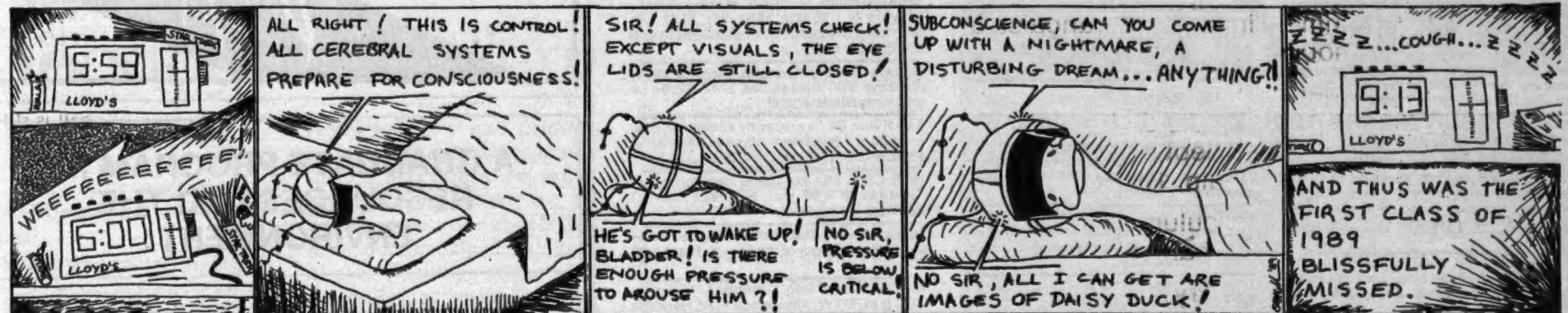
RAY-5



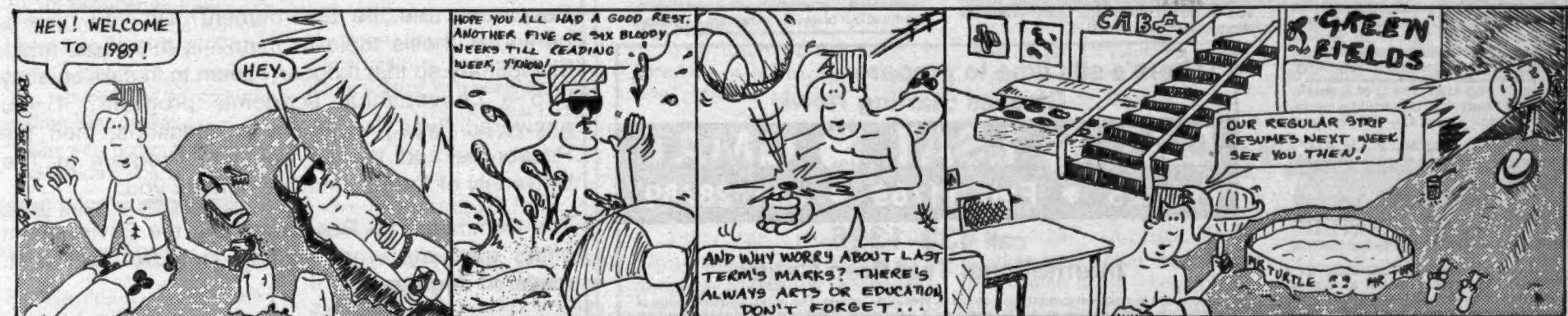
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- be registered in a bachelor's degree program leading to an honours degree or a degree with a major
- not be registered in a general or professional degree program
- as of May 1, 1988, not have more than 4 terms of academic work remaining for completion of a bachelor's degree
- not have started a graduate program

**DEADLINE DATE: JANUARY 25, 1989**

(This deadline is for the Office of Student Awards - Your Faculty/Department may have an earlier deadline to be met in order to have time to rank order the applications.)

If interested in this award, please contact the Dean/Chairman of your Department/Faculty or the Office of Student Awards, 252 Athabasca Hall.

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## Classifieds

### For Rent

Rooms - nice, clean, affordable, 10 min. from U of A, utilities included, parking, plug-in, bus in front house. 435-4215, Chris, after 6:00 p.m. 195.00.

1 Bedroom, quiet, furnished, 10 min. walk to campus. \$195.00. Available immediately or Feb. 1. 435-4569.

M/F Roommate to share 2 bedroom main floor. University, \$320/month includes utilities, phone, washer/dryer/parking. 439-1846.

House to share. Fully furnished. Quiet neighborhood. 15-30 minutes to University by bus. \$300/month utilities, parking, plug-in included. 466-7678.

Very nice house with garage in Millcreek to share. 439-3312.

Male roommate wanted. 2 bedroom \$150/mth. Utilities included. Ron 469-5968.

Bright basement suites \$175 and \$250, close U of A 987-2009.

### For Sale

Real Rugby Jerseys for your Group/Floor/Team/Class. 100% Heavy weight cotton; colors unlimited to your design. Also, embroidered sweaters and golf shirts, etc. Clanmark: 476-0268.

Brother Pro-Riter XL 11 electronic typewriter. \$175. Mark 439-8890.

For Sale! Folk Guitar with case. Only \$140.00. Call evenings. 432-9369.

Lab Coat for Sale. \$10. Cheryl 476-5601.

Moving. Must sell - living room, bedroom furniture - lamp, bookshelves, bureaux, tables, etc. 433-5075.

### Wanted

Looking for 1st or 2nd year student for permanent part-time work. Evenings and Saturdays; no Sundays! Apply in person at the Lamplord, Heritage Mall.

Part-time worker for After School Centre. Must have training in related field, experience with school-agers and flexible schedule. Contact Deb or Liz 432-0345.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Macintosh computer wanted. Will pay fair price. Call Eldon 465-4130.

Spence Diamonds Ltd. wants positive, outgoing evening staff. Must be able to type 50 wpm and have a basic understanding of proper work ethic. Flexible hours. Apply with resume 5532 Calgary Tr. S.

Incredible Edibles, the nutrition oasis left in HUB has part-time employment available to U of A students. Apply within to Walter McLean.

Recently graduated? Have ambition? Industrial supply firm looking for full-time representative. Salary, car, commission and benefits. \$35,000 plus yearly. Excellent opportunity. We train. Also require part-time student - 8 hours weekly - hours flexible - \$7 hour. Phone Glenn 465-0666.

Wanna be a pop star? The U of A music club "High Frequency" is recruiting members. Please call Tina at 434-6197 or Terri at 433-7172.

### Found

"Tundra" Knapsack found in law classroom during final exams. Please identify for return.

1 Black ladies leather jacket at Kenny Shields concert. Ron 467-8477.

### Services

Scientific/general word processing - resumes, graphics, binding, colour copying - 474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

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St. Albert Typing Services. Call Arlene at 459-8495.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

Professional Tutoring that works. Math/Physics/Chem./Bio./Eng. First and Second years. 432-1396. Canada Home Tutoring Agency.

Belly Dance Classes. For Men and Women. St. Peter's Church Hall, 11035 - 127 St. Pre-register January 5th at 7:00 p.m. Info: 454-7070 or 455-3665.

Theses Binding from \$3.50 on. Come direct to Alberta Book Bindery, 9850-80 Ave, Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

University Keep-Fit Yoga Club offers classes Thursdays starting 19th January. 12 weeks. Membership including instruction: \$20.00. Information: Carol 471-2989.

Professional Word Processing/Typing (\$1.50/\$1.25/pg) for students. APA Format. Wilma 454-5242.

Learn Menstrual Regulation to avoid abortion hazards. Phone Dr. Ringrose 484-8401.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Computer Rental Centre - hourly, daily, weekly and monthly student rates. 421-9748.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing, Mac 512 word processing. \$1.50/page. Phone 435-3398.

Word processing - Professional Efficient Service - Call Sherry 464-7891.

Word processing services, reasonable rates. Call evenings 423-2612.

Within the changing world of HUB to sweet plastics, hidden preservatives and non nutrition, an oasis still exists - Incredible Edibles. Mon-Friday 8 a.m. - 8 p.m. Saturday Brunch 10 a.m. - 5 p.m. Home-style baking, breads, vegetarian soups, salads, lunch & dinner entrees; seafood chicken and meat specials daily. Treat yourself with health.

### Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

AB Main Floor Brunette. I almost mugged you for your carrot muffin. Lunch? Coffee? -Hungry Guy.

To V-Ball Colleen: I've been wanting to tell you this for a while, I like the way you move, I like your style. LFANK.

Refrigerator: I'm also known as hot, steamy, sensational or just plain wow! What do people call you? Radiator.

Congratulations to the newest Angels of Pi Beta Phi! You "survived" with real Pi Phi style. Special thanks to Holly F. who made it all possible.

January Birthday wishes to Karen L., Winnie C. and Patrice K., the girls with the number one spirit!

Hot chick in tights. 18 finally. Have a shreddin birthday.

### Footnotes

JANUARY 10  
Lutheran Student Movement: Supper 6:00 p.m. (\$2.50). An overview of ELIC Study Document "Sacramental Practices" - everyone welcome.

JANUARY 11  
U of A Star Trek Club: First meeting of 2nd Term - now in Earth Sciences 3-27. 1830-2300. All welcome.

U of A Student Liberal Assoc: Visit our table in HUB from 10:00-2:00

U of A Eckankar Club: Introductory video on how to experience your true self-soul. Learn simple spiritual exercises to put you in direct communication with your Higher Self. Rm. 606 SUB.

Debate Society: Learn to talk your way out of a bad situation. Join the Debate Society. 5:00 p.m. HC2-42.

Christian Reformed Chaplaincy: Welcome to weekly supper meeting. 5:00 p.m. Meditation Room (SUB 158A). Topic: Leadership and Responsibility.

Lutheran Campus Ministry: Table talk over Lunch. 12:00 Meditation Room (SUB 158A). Everyone welcome.

JANUARY 12  
U of A Student Liberal Assoc: Laurence Decore speaks! Alta. Liberal Party Leader question and answer. 3:00 p.m. HCL1. Social to follow.

GALOC: Important General Meeting. Please attend to help organize next social. 5:00 p.m. Room 030N SUB.

Lutheran Student Movement: Midweek Communion 10:00 p.m. - fellowship following at LSC 11122 - 86 Ave. Everyone welcome.

JANUARY 13  
Edmonton Chinese Christian Fellowship: Bible Study - 7:30 p.m. SUB Meditation Room (158A). All are welcome.

Lutheran Student Movement: Night at YukYuks. Leave LSC 11122 - 86 Ave at 7:15.

JANUARY 16  
Assoc. for Bahai Studies: World Religion Day lecture. David Goa, Rel. Stud. Dept. "The Common Religious Task". 3:00 p.m. Humanities Centre 2-14.

JANUARY 20  
Disabled Student Service Club: January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student 432-3381.

JANUARY 21  
U of A Ski Club: Whitefish and Tod Mountain Christmas Trip reunion blast at Goose Loonie's. Tickets 030H SUB.

JANUARY 25  
U of A Star Trek Club: Join us for video showing after regular meeting. Star Trek II and Space Seed. Earth Sciences 3-27. 1830-2300.

GENERALS  
U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Dance Club: Dance lessons start January 9. Beginner to Advanced. Registration at our booth in SUB. Jan. 3-6.

January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student at 432-3381.

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